

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

PIANO CONDUCTOR & ACCORDION GUIDE

*Medium Bounce tempo*

OPT. SOLO *8va higher*

A

l.h.

Cm Bbm Cm Bbm Cm Fm

**Loud**

Copyright MCMLIII by Coachella Music Inc. New York, U.S.A. *International Copyright Secured*  
Rights assigned MCMLIII to Hill & Range Songs Inc. California. *All Rights Reserved*  
ABERBACH (London) Ltd. Sole selling agents: Campbell, Connelly & Co Ltd, 10, Denmark St. London, W.C. 2.

Cm Fm Cm Fm Fm Ebm Fm Ebm Fm Ebm Gb9

*Loud*  
Cm Bbm Cm Bbm Cm Bbm Cm Ab Ab7 A7 Ab7 G7 Ab7 G7

**B**

Hot tod- y sure makes a bod- y feel might- y nice, might- y nice, One swal- low of  
Em Dm Em Dm Em Am7 Em Am7 Em Dm

hot, hot tod- y's worth an- y price, an- y price. Two swal- lows of hot, hot tod- dy will  
Em Dm Em Am7 Em Am7 Am Gm Am Gm

break the ice, break the ice. Three swal- lows of hot, hot toddy will add the spice.  
Am Dm7 Am Dm7 Bm Am Bm Am G7 Ab7 G9 G7

Four swal- lows of hot, hot toddy you're think- ing twice, think- ing twice. Five swal- lows of  
Em Dm Em Dm Em Am7 Em Am7 Em Dm

hot, hot toddy they're throw-ing rice, throw-ing rice. You're needin' some hot, hot toddy, take

Em Dm Em Am7 Em Am7 Am Gm Am Gm

my ad-vice, my ad-vice. Start cookin' with hot, hot tod-dy and coast to par - a-dise.

Am Dm7 Fm Em Dm Em Dm Em Dm Em

1 2 **C Very Loud**

C Ab9 G9 C C#7 Eb7 Cm Bbm Cm Ebm Cm Fm Cm Fm

Cm Bbm Cm Bbm Cm Fm Cm Fm Fm Ebm Fm Ebm

*8va higher*

Fm Bbm Gb9 *l.h.* Cm Bbm Cm Bbm Cm Bbm Cm Ab

Bass

*Softer* *Very soft* *As soft as possible* *8va*

Cm Bbm Cm Ab Cm Bbm Cm Ab Cm Bbm Cm Loud sfz

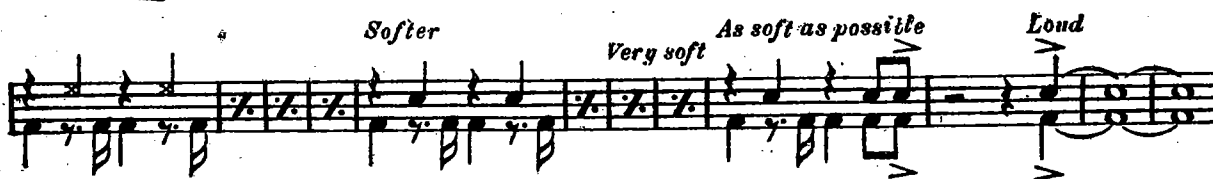
# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## DRUMS

*Medium bounce tempo*



# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## BASS

*Medium bounce tempo*

SOLO

The musical score for the Bass part of 'Hot Toddy' is written on ten staves. It begins with a 'SOLO' instruction and a 'Medium bounce tempo' marking. The first staff contains the initial bass line. The second staff is marked with a first ending bracket labeled 'A'. The third staff continues the bass line and includes a 'SOLO' instruction and a 'Very loud' dynamic marking. The fourth staff continues the bass line. The fifth staff continues the bass line. The sixth staff is marked with a second ending bracket labeled 'B'. The seventh staff continues the bass line and includes a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a section marked 'C' with a 'Very loud' dynamic marking. The eighth staff continues the bass line. The ninth staff continues the bass line. The tenth staff concludes the piece with dynamics ranging from 'softer' to 'loud' and a final 'sfz' (sforzando) marking.

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## GUITAR

*Medium bounce tempo*

Bass PIZZ

A Cm Bbm Cm Fm Cm Bbm Cm Bbm

Cm Fm Fm Ebm Fm Bbm Gm Fm Fb7 Eb9 Eb9 Bass > > >

Cm Bbm Cm Fm Cm Fm Cm Bbm Cm Bbm Cm Fm Fm Ebm Fm Ebm

Fm Bbm Gb9 Cm Bbm Cm Bbm Cm Bbm Cm Ab > > Ab7 A#7 A#7 G7 Ab7 G7

B Em Dm Fm Dm Em Am Em Am Em Dm Em Dm Em Am Em Am

Am Gm Am Gm Am Dm Am Dm Bm Am Bm Am G7 Ab7 G9 G7 Em Dm

Em Dm Em Am Em Am Fm Dm Em Dm Em Am Em Am Am Gm

Am Gm Am Dm Fm Fm Dm Em Dm Em Dm Em C Ab9 G9 C C#7 Eb7

C *Very loud* Cm Bbm Cm Bbm Cm Fm Cm Fm Cm Bbm Cm Bbm Cm Fm Cm Fm

Fm Ebm Fm Ebm Fm Bbm Gb9 Cm Bbm Cm Bbm Cm Bbm Cm Ab

*Softer* Cm Bbm Cm Ab *Very soft* Cm Bbm Cm Ab *As soft as possible* Cm Bbm Cm Ab *Loud* sfz

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## 3rd TROMBONE

*Medium bounce tempo*

8 A SOLI

Very loud

OPEN SOLI loud

B. SOLI CUP

SOLI OPEN

SOLI CUP

SOLI SOLI OPEN

C. Very loud

11 loud

*sfz*

Copyright MCMLIII by Coachella Music Inc. New York, U.S.A. International Copyright Secured  
Rights assigned MCMLIII to Hill & Range Songs Inc. California. All Rights Reserved  
ABERBACH (London) Ltd. Sole selling agents: Campbell, Connelly & Co. Ltd. 10, Denmark St. London W.C.2.

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

Medium Bounce tempo 2nd TROMBONE

8 SOLI

Very loud

OPEN Soli

Loud

B

CUP

SOLI

SOLI

OPEN

CUP

SOLI

OPEN

C

Very loud

II

loud

sfz

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Hot Toddy'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Medium Bounce tempo' instruction. The first staff starts with a measure rest for 8 measures, followed by a 'SOLI' section. The second staff is marked 'Very loud'. The third staff includes an 'OPEN Soli' section. The fourth staff is marked 'Loud' and contains a section labeled 'B'. The fifth and sixth staves are grand staff notation (treble and bass clefs) with 'SOLI' markings and a 'CUP' section. The seventh staff continues the grand staff notation with 'SOLI' and 'OPEN' markings. The eighth staff is marked 'SOLI' and contains a section with first and second endings. The ninth staff is marked 'C' and 'Very loud'. The final staff is marked 'II', 'loud', and 'sfz'.



# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

Medium Bounce tempo 1st TROMBONE

8 *SOLI*

*very loud*

*OPEN SOLI*

*loud*

**B**

*CUP*

*OPEN*

*CUP*

*SOLI*

*SOLI*

1 2

1 *OPEN*

**C**

*very loud*

11 *loud*

*sfz*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Hot Toddy'. The score is written on ten staves. The first staff begins with a measure rest of 8 measures, followed by a 'SOLI' section. The tempo is 'Medium Bounce tempo'. The score includes various dynamics such as 'very loud', 'loud', and 'sfz'. There are also performance instructions like 'OPEN SOLI', 'CUP', and 'OPEN'. The score is divided into sections labeled 'B' and 'C'. Section 'B' contains two systems of music. Section 'C' contains two systems of music, with the first system ending at measure 11. The score concludes with a 'loud' dynamic and an 'sfz' (sforzando) instruction.

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

*Medium Bounce tempo* 5th SAX Eb BARITONE

Bass



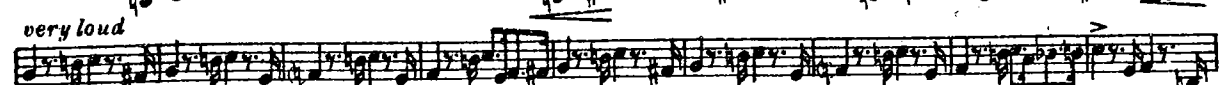
A



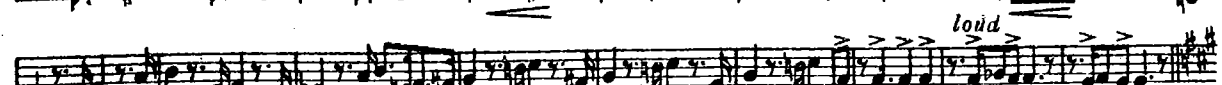
SOLO



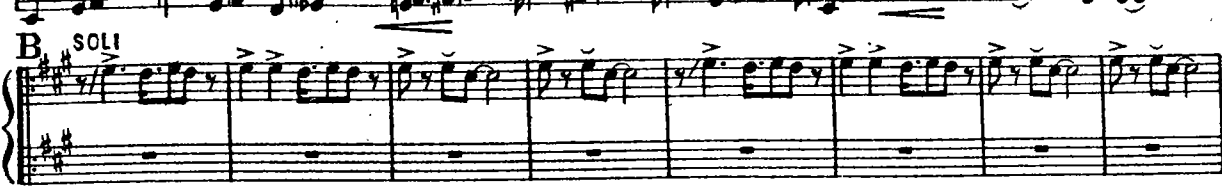
very loud



loud



B SOLI



SOLI



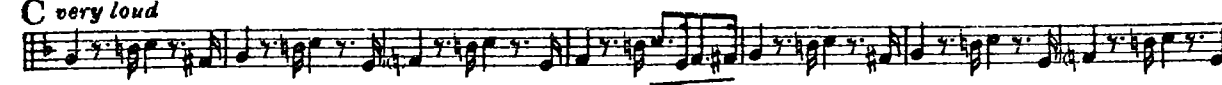
SOLI



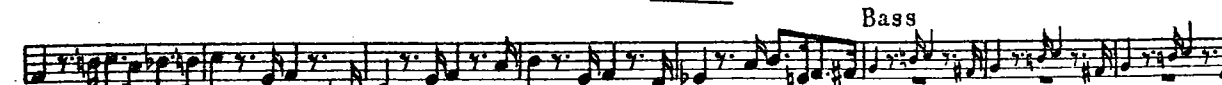
SOLI



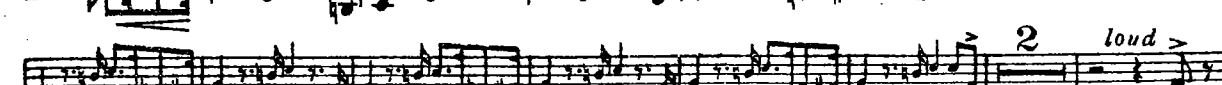
C very loud



Bass



2 loud



softer                      very soft                      as soft as possible                      *sfz*

Copyright MCMLIII by Coachella Music Inc. New York, U.S.A.      International Copyright Secured  
Rights assigned MCMLIII to Hill & Range Songs Inc. California.      All Rights Reserved  
ABERBACH (London) Ltd. Sole selling agents: Campbell, Connelly & Co. Ltd. 10, Denmark St. London W.C. 2.

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## 1st B $\flat$ TRUMPET

*Medium Bounce tempo*

The musical score is written for a 1st B $\flat$  Trumpet and Piano. The trumpet part begins with a dynamic marking of *very loud* and includes sections labeled 'A 1st Trom.', 'ST. MUTH', and '1'. The piano accompaniment features sections labeled 'B', 'SOLI', 'CUP SOLI', and 'C OPEN'. The score concludes with a dynamic marking of *sfz* and a measure number of 11.

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

Medium Bounce tempo

2nd B $\flat$  TRUMPET

8 A<sup>2nd Trom.</sup>

ST. MUTE

2nd Trom.

OPEN SOLI

loud

B

SOLI

CUP SOLI

SOLI

CUP SOLI

SOLI

1 2

1 1 OPEN

C OPEN

very loud

2nd Trom.

11

loud

sfz

Copyright MCMLIII by Coachella Music Inc. New York, U.S.A. International Copyright Secured  
Rights assigned MCMLIII to Hill & Range Songs Inc. California. All Rights Reserved  
A BERBACH (London) Ltd. Sole selling agents: Campbell, Connolly & Co. Ltd. 10, Denmark St. London W.C. 2.

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## 3rd B $\flat$ TRUMPET

*Medium Bounce tempo*

8 *A* 3rd Trom.

ST. MUTE 1

*very loud* 3rd Trom.

OPEN SOLI *loud*

B SOLI

CUP SOLI

SOLI

CUP SOLI SOLI 1 2 1 1 OPEN

C *very loud*

3rd Trom. 11 *loud sfz*

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## 2nd SAX B $\flat$ TENOR

Medium bounce tempo

8 A SOLI

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Medium bounce tempo'. The score is divided into several systems, each with dynamic markings and performance instructions. The first system is marked '8 A SOLI' and includes dynamics like 'Very loud' and 'Loud'. The second system is marked 'B SOLI'. The third system is marked 'SOLI'. The fourth system is marked 'SOLI'. The fifth system is marked 'SOLI'. The sixth system is marked 'SOLI' and includes dynamics like 'Loud' and 'Very Loud'. The seventh system is marked 'Piano'. The eighth system is marked '1' and includes dynamics like 'Softer', 'Very soft', 'As soft as possible', and 'Loud'. The score concludes with a 'sfz' marking.

Copyright MCMLIII by Coachella Music Inc. New York, U.S.A. International Copyright Secured  
Rights assigned MCMLIII to Hill & Range Songs Inc. California. All Rights Reserved  
ABERBACH (London) Ltd. Sole selling agents: Campbell, Connelly & Co. Ltd. 10, Denmark St. London W.C. 2.

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## 1st SAX Eb ALTO

*Medium bounce tempo*

8 A SOLI

Very loud

loud

B SOLI

SOLI

SOLI

SOLI

SOLI

1 SOLI Loud

2 C Very Loud

Piano

1 Softer

1 Very soft

1 As soft as possible

Loud

sfz

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

3rd SAX Eb ALTO

Medium bounce tempo

8 A SOLI

Very loud

Loud

B SOLI

SOLI

SOLI

SOLI

SOLI

1 2 SOLI Loud Very loud

Piano

1 Softer 1 Very soft 1 As soft as possible Loud

*mf*

Detailed description: This is a musical score for the 3rd Saxophone in Eb Alto. The piece is 'Hot Toddy' by Ralph Flanagan, with lyrics by Herb Hendler. The tempo is 'Medium bounce tempo'. The score is written in 4/4 time and features a variety of dynamics and articulations. It begins with a 'SOLI' section marked '8' and 'A'. The first staff has a 'Very loud' dynamic. The second staff has a 'Loud' dynamic. The third staff is marked 'B' and 'SOLI'. The fourth staff is marked 'SOLI'. The fifth staff is marked 'SOLI'. The sixth staff is marked 'SOLI'. The seventh staff has a '1' and '2' measure structure, with 'SOLI Loud' and 'Very loud' dynamics. The eighth staff is marked 'Piano'. The ninth staff has dynamics '1 Softer', '1 Very soft', '1 As soft as possible', and 'Loud'. The piece ends with a dynamic marking of *mf*.



# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

## 4th SAX B $\flat$ TENOR

Medium bounce tempo

8 A SOLI

Very loud

Loud

B SOLI

SOLI

SOLI

SOLI

SOLI

1 2 SOLI Loud C Very Loud

Piano

1 Softer 1 Very soft 1 As soft as possible Loud

*sfz*

Detailed description: This is a musical score for the 4th Saxophone B-flat Tenor part of the song 'Hot Toddy'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a tempo marking of 'Medium bounce tempo' and a measure rest of 8 measures. The first section, marked 'A SOLI', starts at measure 9 and continues for 16 measures, with dynamics ranging from 'Very loud' to 'Loud'. A second section, marked 'B SOLI', begins at measure 17 and continues for 16 measures. This is followed by three piano accompaniment sections, each marked 'SOLI', spanning measures 23-28, 29-34, and 35-40. The final section, marked 'C Very Loud', starts at measure 41 and continues for 16 measures, with dynamics ranging from 'Piano' to 'Loud'. The score concludes with a dynamic marking of *sfz* (sforzando) at the end of the final measure.

# HOT TODDY

Orch. by RALPH FLANAGAN

Words by HERB HENDLER  
Music by RALPH FLANAGAN

1st SAX Eb ALTO

Medium bounce tempo

8 A <sup>SOLI</sup>

Very loud

loud

B <sup>SOLI</sup>

<sup>SOLI</sup>

<sup>SOLI</sup>

<sup>SOLI</sup>

<sup>SOLI</sup>

1 <sup>SOLI Loud</sup> 2 <sup>Very Loud</sup> C

Piano

1 <sup>Softer</sup> 1 <sup>Very soft</sup> 1 <sup>As soft as possible</sup> 2 <sup>Loud</sup>

*sfz*